

# Gateway

Volume 92 • Issue 10 • Tuesday, September 29, 1992

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Building going through 'shakedown period'

## Problems in Fine Arts being corrected

By Tim Rohwer and Gary Ogden Harper

Complaints of high noise levels in several rooms of UNO's new Fine Arts Building are being addressed, said Dave Castilow, director of business services.

He said the building is still going through "the shakedown period" by UNO engineers, and problems receiving complaints are usually the last to be solved.

Castilow also termed recent stories in the *Omaha World-Herald* and on WOWT about the complaints as "premature."

"Just give us a chance to shake it down. Sometimes these things take time. There's nothing that can't be fixed," he said.

According to Castilow, Room 214, a large lecture room, has experienced some acoustical problems. He said maintenance officials will be putting carpet on the floor and possibly acoustical paneling on the walls to reduce the noise.

"You'd be surprised how effective carpeting and these panels are in absorbing sound," Castilow said.

Several laboratory rooms in the building have experienced problems with noisy air flow, he said.

"What these rooms need to have is a balance between air going in and air being exhausted out," Castilow said. "This is usually one of the last things to be fixed in any new building, this balancing of the air. The noise will be eliminated when we fix that."

Castilow said many problems with noise and air flow need to be fixed after a building is occupied.

"A building must be occupied to have a thorough shakedown. People absorb sound and they effect the air flow, especially in heavy concentrations. You get a true fix on what a balance should be."

Castilow said he hopes engineers have the problems solved by Oct. 8 when the building's grand opening ceremonies take place.

According to Tim Fitzgerald, assistant director of University Relations, two professors, Richard Duggin and Michael Sherer, have moved their classes from Room 214 to other buildings.

Fitzgerald said the two professors complained that students could not hear their lectures because of the noise.

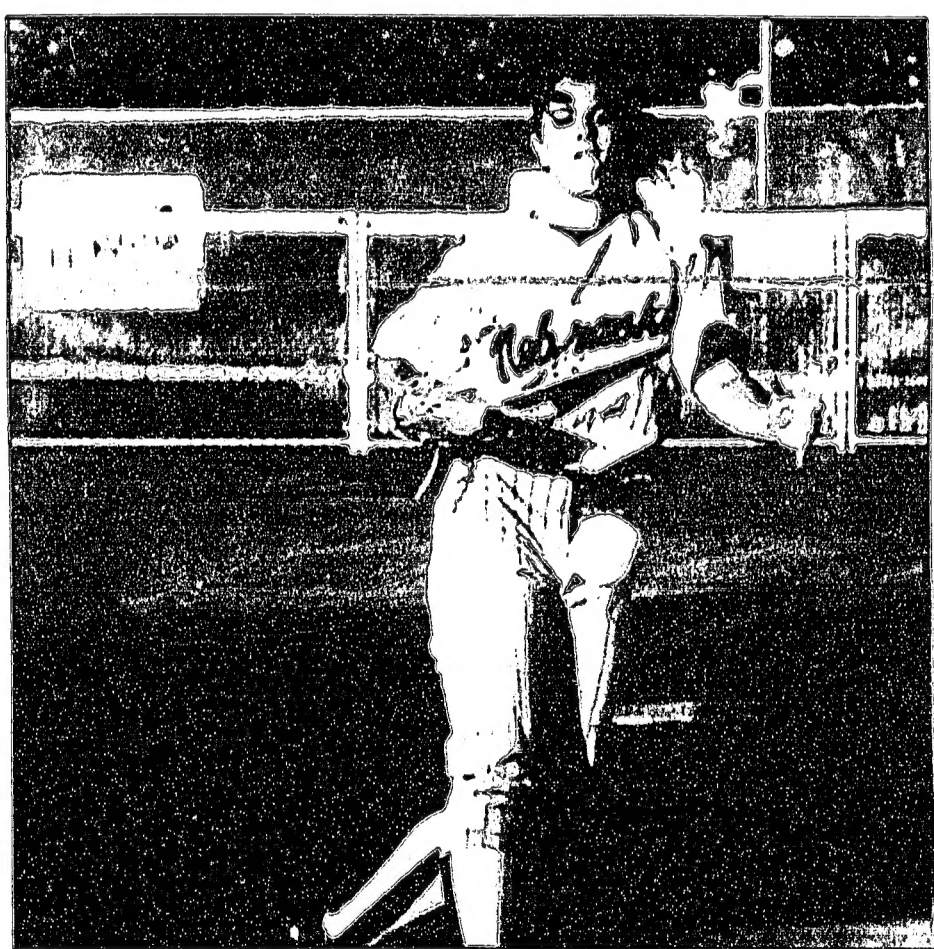
Sherer, who teaches photography, said he moved his class after the second session to a room in the Durham Science Building. He added he might move his class back to the Fine Arts Building after the noise problem is corrected.

Duggin, who teaches in the Writer's Workshop program, said he has moved his class to the Strauss Performing Arts building until the problems are solved.

"I know the students were upset with the noise level," Duggin said. "Room 214 is a rather large lecture room, and sometimes students will naturally feel intimidated to respond to questions in such a large area whether there is a problem or not. But when they had to shout over the noise, then we decided to move."

Duggin said he considers the move to the Strauss Building to be temporary and overall, appreciates the new building's design.

"Having come from the Arts and Sciences Building with all its cubby holes, I really love this building," he said.



### Comin' right up

Lady Mav softball pitcher Amy Pick serves up her specialty at the Creighton-Godfather's Fall Softball Classic over the weekend. The Lady Mavs finished third in the five-team tournament.

## UNO wins third award from Golden Key Society

By Tim Rohwer

The Golden Key National Honor Society recently awarded the UNO chapter the prestigious Key Chapter Award for outstanding involvement in campus and community activities.

It was UNO's third such award since the chapter was founded in 1986, according to Dale Bunsen, UNO science education professor and chapter advisor.

"There are about 180 chapter nationwide, and I would say UNO is in the top 26 or 28 chapters. The members are absolutely unselfish," Bunsen said.

The society is a non-profit, academic honors organization which provides academic recognition, leadership opportunities and scholarships, according to Bunsen. Membership into the society is invitation only to juniors and seniors with at least a 3.3 grade point average (GPA) in any field of study.

"That's what I like about this society; it involves all colleges and is strictly on a student's GPA. It's not like some honorary organizations where you have to belong to a certain college," Bunsen said.

About 300 UNO students are inducted into the chapter each year, he said. This year's inductees will be honored at a reception Oct. 18 in the Nebraska Room in the

Student Center.

Besides academic excellence, the society also encourages its members to be active in campus and community activities.

"Our members run a tutoring program for international students, as well as advising high school students on what college is all about. We even manage two concession stands during UNO home football games," Bunsen said.

Members also have fund-raisers for its two sponsored charities, Toys for Tots and the Omaha Food Bank, and annually participate in the Jerry Lewis muscular dystrophy telethon, he said.

The chapter also provides scholarships for deserving students, and members have written articles published in the society's national magazine.

Advantages in career placement is another benefit for members, Bunsen said.

"Major corporations are interested in our members. For example, the director of personnel at Mutual of Omaha always calls us and says 'We want to have your Golden Key members for our applicants.' I'm not saying they will automatically receive a job offer, but it doesn't hurt to be a member," he said.

John Capozo, former president of the chapter, agreed, "With the job market the way it is, you need every advantage. I can't emphasize it enough."

## NASA considers changing name and constitution

By Gary Ogden Harper

UNO's Native American Students Association (NASA) is considering changes in its constitution including more specific outlines on the duties of its officers, according to David Morgan, former president of NASA.

He said Louise Miller, NASA's current president, has completed the proposed changes and has forwarded them to the entire membership for its approval.

NASA officers wanted to complete the proposals last spring, but various problems evolved, Morgan said. Miller began working on the proposals at the beginning of this semester.

Morgan said a major point of controversy in the current constitution involves the specific powers of the officers, which are more clearly defined in the new proposals.

"We just don't have the power to execute any decisions. We can't even do what we were elected for. Every little thing, even purchasing a pencil sharpener, has to be voted on," he said.

Another proposal in the new constitution is a name change for the group, calling it the Native American Students Organization. Morgan said he hoped the word 'organization' projects a broader image of the group and attracts more students from various ethnic backgrounds.

"We want a fresh start and to emphasize that membership is open to anyone concerned with Native American issues, even non-Indians," he said. "New members are needed to relieve the inordinate work load forced upon those who are currently active."

These developments are not related to the recent resignation of Markeita Edwards as director of the American

Multicultural Students agency which oversees NASA, Morgan said. Before her resignation on Sept. 9, Edwards said in an interview with the *Gateway* that she was getting conflicting outlines on her duties from various university factions, including the presidents of the organizations under her command.

Morgan said while many specific goals have not been satisfactorily reached in the past, the group has been successful in helping the administration establish a minors degree program for Native American studies.

"In recent years the Native American student population has increased by 50 percent.

"This is the first step towards progress. This is a student group, and it's here to develop future Native American leaders," Morgan said.



Back row dwellers missing out

## Students need to be in front row

WILKES-BARRE, Pa. (CPS) — First-year college students who sit in the front of the class are cool under pressure, skip less and get higher grades than those who sit in the back, according to an informal study.

Charles Brooks, chairman of King's College psychology department, said it's a snap to measure students' self-esteem by their seating choices.

"The more motivated, confident and scholastically oriented students will generally choose the front," said Brooks, who conducted the study with the help from a student and the chairman of the human resources management department.

Brooks, a self-confessed, back-row sitter until graduate school, said he became intrigued when he noticed that his female students sat in the front of the class and the males in the back.

Brooks said he is uncertain whether this gender-seating phenomenon holds true in most classroom settings.

"Maybe the males think it is macho to sit in the back," he said.

However, through extensive testing, Brooks discovered that those who sit in the front score higher on self-esteem tests and are generally less anxious than those who sit farther from the professor.

"Some argue that the front rows create a better learning environment because students can see better, hear better and have more eye contact with the professor. But I have found that (students) do better because they have the type of personality that leads them to work harder. These traits dispose them to sit in the front of the room."

Brooks said that the conclusions of the study are true only when there is self-selection in seating in the classroom that holds about 40-50 students with six to eight rows across, six to eight rows deep.

"The scores of motivation and self-esteem were highest in the first two rows and leveled off in the last four rows," Brooks said.

"I'd say that the study confirms what many teachers have observed through common sense," he said.

**"The more motivated, confident and scholastically oriented students will generally choose the front."**

—Charles Brooks, chairman of King's College psychology department

## 'Family values' spark discussions

(CPS) — The economy and the state of higher education are important to college and university students, but "family values" is another hot-button issue in the presidential campaign that has provoked heated discussion on campuses.

Although widely used, the phrase is not easily defined, especially in the context of what family values mean for college students.

"There are a lot of issues within that term that affect students' lives," said Stacey Leyton, president of the United States Student Association.

"Many are returning students trying to support their families by finishing their education. You will find single mothers and single fathers returning to school. They must have access to bettering themselves and their families as tuition goes up, child care is cut and programs are reduced."

Neither political party has succinctly been able to explain what is meant by family values in a time where single-parent households, single and divorced people, and gay and lesbian parents and other groups challenge the concept of what defines a traditional American family.

"Young people identify with embracing family values. I define family values as a lot of issues raised in the country about the breakdown of the American family," said Tony Zagotta, president of College Republicans. "The Republican view is to strengthen the family and show concern for the family. Young people are looking for stability. They may not

want family life at 18, but they do want something for the future."

Jamie Harmon, president of College Democrats, said the term is "hard to define," but settled on calling it "traditional morality that young people think is important. Especially for young people, family values is the economy. It's hard to have family values when you don't have a home."

If there was a defining moment in this nebulous battle over values, it was perhaps when Vice President Dan Quayle assailed the plot of the TV show "Murphy Brown." Brown, a successful television personality, is single, gets pregnant and decides to keep the child when the father leaves town. Quayle said the show made a mockery of the father's role in the family.

"The media and Hollywood portrayed it as an attack on single mothers. The whole thing is that the media exaggerated by saying the vice president attacked single mothers. He was saying it was wrong to demean the role of fatherhood," Zagotta said. "I think what the vice president did was good thing. If he encouraged people to take a second look at family life and getting to the root of defining the country, it will lead to a better country."

Harmon said Democratic presidential candidate Arkansas Gov. Bill Clinton, and his running mate, U.S. Sen. Al Gore of Tennessee, believe their party upholds the belief that a family "is something inclusive, not exclusive. It means loving your family no matter what."

## National Briefs

—Compiled by College Press Service

### Accused Gainesville murderer has trial date set

GAINESVILLE, Fla. (CPS) — Danny Rolling, charged with murdering five college students, will go on trial Sept. 1, 1993, a judge ruled.

Four University of Florida students and one Santa Fe Community College student were found slain in campus-area apartments in August 1990.

Rolling, who is serving five life terms for robbery and burglary convictions, is charged with first-degree murder, three counts of sexual battery and three counts of armed burglary.

### Oldest living tree rooted in Colorado mountains

BOULDER, Colo. (CPS) — Tree researchers found what they believe to be the oldest living tree in Colorado, a Rocky Mountain bristlecone that is at least 2,435 years old.

The tree probably sprouted about 422 B.C. or more than a decade before the Peloponnesian War and a century earlier than Alexander the Great.

The determination was made by a geologist with the U.S. Geological Survey and a University of Colorado at Boulder scientist. The researchers also identified 11 other living Rocky Mountain bristlecones that are more than 1,600 years old and found three other trees that are more than 2,100 years old.

Locations of the ancient trees were not disclosed to protect the trees and the safety of people who may try to reach them, an official said.

### Newspaper bans military ads because of ROTC policy

CONWAY, Ark. (CPS) — The five-member editorial staff of the University of Central Arkansas' student newspaper voted not to publish armed forces recruitment advertisements because of the military's ban on gays and lesbians.

Editor Kim Green said the staff writers and editors earlier this summer took a stand that ROTC units at the campus should be banned because of the gay rights issue.

"We felt strongly enough editorially, so we decided we shouldn't have their ads," she said.

The staff voted 4-1 to halt advertising.

The *Echo* publishes 14 times a semester, and local recruiting offices usually bought a quarter-page ad, which costs between \$1,000 to \$1,500 per semester. The ads ran in every issue if there was advertising space.

Campus reaction has been muted so far. The first edition of the paper Sept. 2 carried the announcement of the ban, but word leaked out about the move.

Green said she has received some letters "telling us to go to hell, others praising our courage, and one arguing that we were discriminating," she said. "Maybe we are, but it's a political statement."

Defense Department policy states that, "The presence in the military environment of persons who engage in homosexual conduct or who, by their statements, demonstrate a propensity to engage in homosexual conduct, seriously impairs the accomplishment of the military mission."

Green said it is the denial of civil rights that forced the issue at the newspaper.

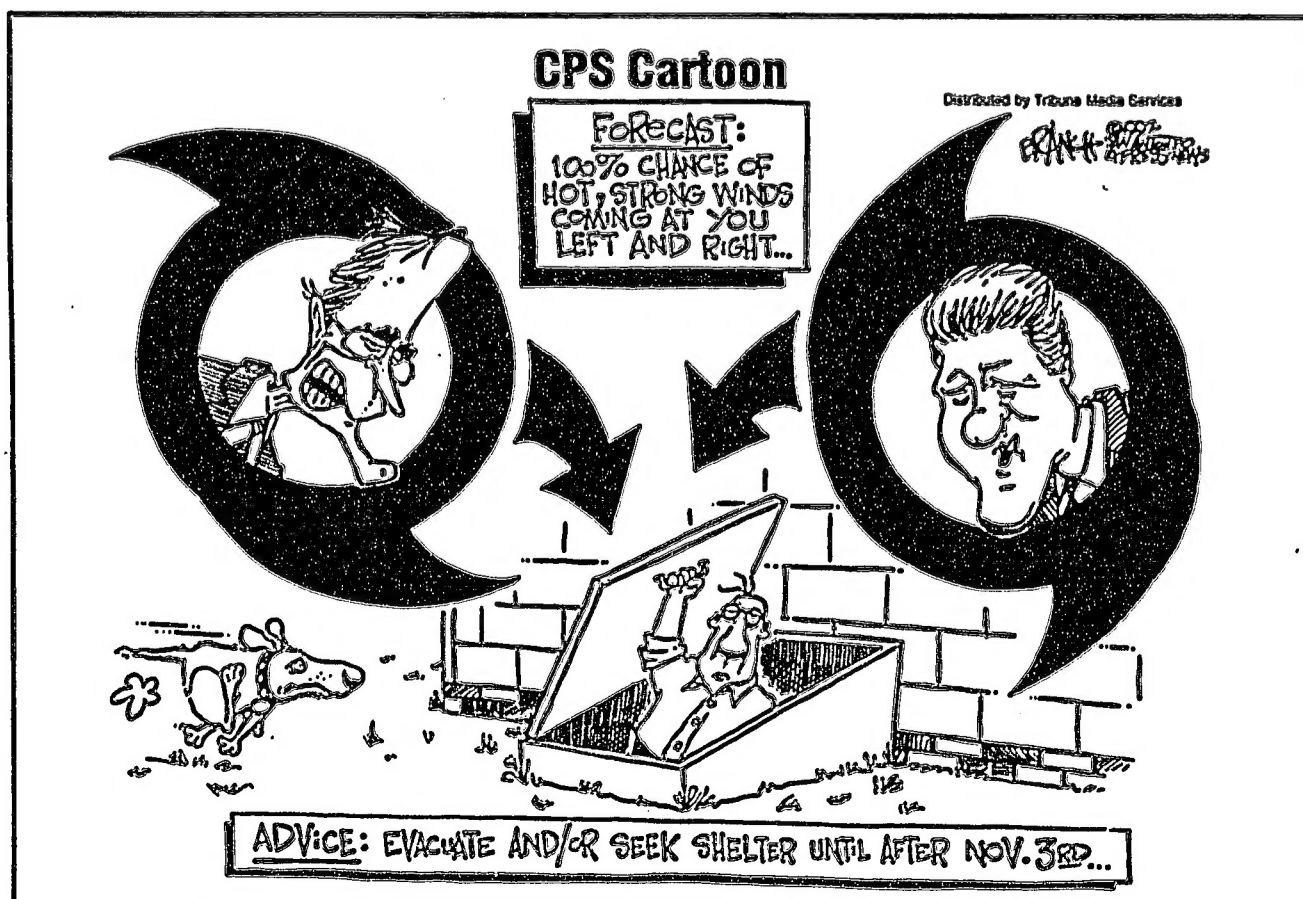
"We don't want a debate on the gay issue. It's about denying basic rights," she said. "We don't take 'no' for an answer."

### Japanese culture required

KENOSHA, Wis. (CPS) — Japanese-bashing is out at Carthage College, where students are required to study Japanese society for a full semester before graduating.

The school also offers a paid internship to Japan, the only one available in the United States, to students who complete four semesters of Japanese language study.

"Japanese students are just getting started in this country," said Irene Kraemer, dean of modern languages at the college. "I think the students are responding quite well."





## Some birthday ideas change

I turned 27 Sunday. My God, I'll be 30 in three years. What to do on a birthday. There are several popular choices.

First, there is the drink-fest with your pals. If you drink enough you'll forget your birthday. What makes sense here? You go out and drink up a frenzy, hitting all the places that give a free drink to birthday boys or girls. So you burn \$10 of gas to get \$5 worth of shots.

Here's a scenario. You're out on your birthday getting drinks and you get pulled over by T.J. Hooker. Happy Birthday!

At this point, you're pretty bent and you try to get the cop

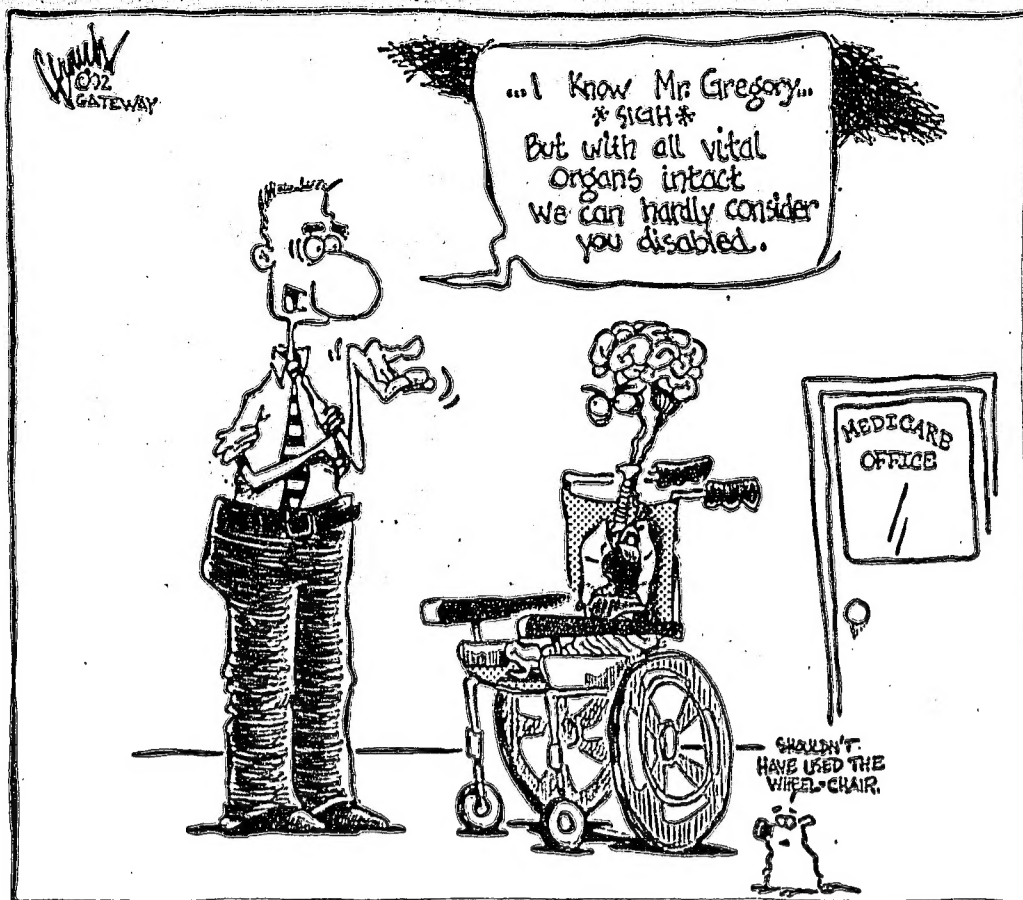
### DAREN SCHRAT GUEST COLUMNIST

to let you off since it's your birthday. But that is hard for T.J. to do since you were driving on the wrong side of the street.

If that never happens, you probably will be saying 'thank you' to "Tuffy the Toilet Seat" when you are kicking that miserable birthday cake out of your stomach. Devils food never did mix with Schnapps. Have a nice ride on the porcelain bus.

Of course that sort of thing usually happens at the 21st birthday. When you reach your upper 20s, you are more mature and the bar scene is no longer a matter of life, or death for that matter.

I have reached this crossroad in my life. I like to get a drink or two, but going out of my way to get a drink at a



particular bar is ridiculous. You learn with age that you have better things to do.

Birthday 27 fell on a deadline day here at the Gateway. It was a quiet birthday, and I must say I can't recall a more relaxing one. That is so funny since a lot of us will go to extremes to get off work for our birthdays.

I didn't have to be serenaded, wined (beered) or dined. The Copy Editor, Amy Bull, and Photo Editor, Ed Carlson, went and picked me up a Subway sandwich. It was appreci-

ated.

A birthday is not just another day. It is a special day and what makes it special is having your friends and family with you on that day, on everyday. There is no need for drink specials to enjoy something like that. My mother said on birthdays the mother of whoever is having a birthday should get a gift. She may have something there, after all she is the one who brought me here. I think I'll pick up some flowers for Mom for my birthday.

## Abortion is discussed worldwide

It is a tired topic. However, I thought it might be of interest to see how the rest of the world deals with abortion. (The real reason is that I didn't have time this week to narrow down the issues of racism or to check all the facts regarding how the Gateway Publication Board is alleged to have been invaded by the Young Republicans on UNO campus).

"World Press Review," October 1992 issue, has printed a special report from the "Guardian" of London on the availability of abortion worldwide. A country's stand on abortion appears to depend on who is in power, the role of religion in the government and what society's needs are in terms of population.

The worst country in which to be a woman is Brazil. According to this report, "in Brazil, abortion is a criminal offense condemned by the Roman Catholic Church. Yet, it is widely practiced with as many as 4 million abortions a year. A quarter of the Health Ministry budget for obstetrics department goes toward treating complications from botched abortions."

Isn't that special? Abortion is a taboo subject in this society which is still largely dominated by men. The Roman Catholic Church has its missionaries all over the country telling

poor, rural women that they can not use birth control.

They have to try and limit their hungry, overflowing households by using the rhythm method. One woman in a CNN World Report I saw a few months ago, made a comment that went something like this: "The rhythm method. Try telling my husband about it when he comes home drunk after a day in the fields and rapes me."

Four million abortions are performed in Brazil, but in China 10 million abortions are performed as a means to family planning. According to the report, officials are under such pressure to meet birth-control targets that "abortions as late as the seventh month are common even in the cities." There supposedly are laws to prevent forced or late abortions, or telling couples what sex the fetus is. But what sex gets aborted? Right, females. Why would a society want to abort only females? Obviously, the theory of equality hasn't reached China. We have equality

here in America, right?

In India, the same problem of female fetuses being aborted after sex tests exists. But, hey, the culture in India tolerates men burning their wives to death to get rid of them. Another shining example of a nation that has no clue that women are equal to men.

Japan is a country that enjoys backward birth control like Brazil. This report states that one reason there is a half a million legal

abortions each year is because there is a lack of alternatives except

for condoms. Why? Because any contraception other than a condom, according to the health minister, would speed the spread of AIDS.

Well, I suppose that is a possibility but according to the report, "some, however, cite a more sinister reason: Abortion is more profitable." I wonder if the women are making any money.

Let's see, what other country would be of interest? In 1967, Romania wanted to push the

population up from 23 million to 30 million by the year 2000. So, according to this report, "women were deluged with propaganda warning about the bad effects of contraception — misinformation that is now proving difficult to dispel." With that in mind, why are three pregnancies terminated for every one carried to term in Romania?

The obvious point is that women are going to determine the outcome of their pregnancy regardless of the laws. To all women, man-made laws do not factor into the equation when a woman cannot feed her children, or knows she will be punished for the birth of a female, or she simply can not physically or mentally handle another child or the birth of it.

A country is either interested in controlling or expanding its population, controlled or not by its religion; but whatever the case, it is without regard to what the women want or need in terms of contraceptive information, let alone contraceptives themselves. In other words, women have no power. They are seen merely as birthing machines.

We see women in America as more than that and greatly respect their capacity for decision making. Don't we?

### TARA MUIR COLUMNIST

## Gateway

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FIVE WINNING NEWSPAPER 1992 Nebraska Press Association



The Gateway:

An exercise in hell.



# NEWS CLIPS

## ABC breakfast will feature CNN anchor

Cable News Network (CNN) news anchor Catherine Crier will kick off UNO's 1992-93 Academy, Business and Community Breakfast (ABC) series Oct. 6.

The topic of her talk will be "Election '92." The breakfast will begin at 7 a.m. at the Holiday Inn Central, 72nd and Grover streets.

Tickets are \$10. For more information, contact the College of Continuing Studies at 595-2300.

## Aviation Institute hosts conference

The third annual Aviation 2000 conference will be held Oct. 6 at the Peter Kiewit Conference Center, 1313 Farnam St.

The conference, which is sponsored by UNO's Aviation Institute, will feature guest speakers Capt. Al Haynes, the now-retired United Airlines pilot who landed the damaged DC-10 plane in Sioux City, and Col. Harlon Hain, who modified and raced a small Cessna 310 airplane around the world.

Also included in the activities will be the

dedication of the new UNO Aviation Institute airport facility at Eppley Airfield.

An open house at the facility will be held from 3 p.m. to 6 p.m., with the dedication taking place at 3:30 p.m. The open house is free and open to the public.

The fee for the conference is \$40 which includes the program, refreshment break and luncheon. Registration will be \$50 after Oct. 1.

High school and college students, teachers and university personnel should inquire about special rates.

For more information, call the Aviation Institute at 554-3424.

## October brings new planetarium shows

A show about how Columbus used the stars and navigational instruments to travel to the New World will kick off the October shows in UNO's Kountze Planetarium.

"What's Up!" a live star lecture, will take a look at Columbus' journey exactly 500 years ago. The rooftop observatory will be open to the public following the lecture, weather permitting. The show will run Oct. 2 and 3 at 8 p.m.

Also starting that weekend is "Visions of

the Universe," a star program about how other cultures view the constellation. This show will run Oct. 3 and 4 at 2 p.m. and 3:30 p.m.

Both "What's Up!" and "Visions of the Universe" cost \$3 for adults and \$2 for students, children and senior citizens.

Lasermagic in October will be set to the music of the rock band ZZ Top. The show will run Fridays and Saturdays Oct. 9-24. The show starts at 8 p.m. and 9:30 p.m.

Admission to this show is \$4 for adults and \$3 for students, children and senior citizens.

For more information, call the planetarium hotline at 554-3722.

## Local black history class begins Oct. 5

Local black history is the focus of a new non-credit course from UNO's College of Continuing Studies.

"The Black Experience in Nebraska" begins Oct. 5. The six-session course will meet Mondays from 7 p.m. to 9 p.m. at the Peter Kiewit Conference Center, 1313 Farnam St.

Bertha Calloway, director of Omaha's Black History Museum, will teach the course.

For more information or to register, call 595-2308.

## Audubon society to take birdseed orders

The Audubon Society of Omaha is accepting orders for its 12th annual Birdseed Sale now through Oct. 2.

Products include sunflower seeds, sunflower hearts, safflower, millet, cracked corn and a variety of quality custom mixes winter birds prefer.

The birdseed sale supports the environmental and educational programs of the local and national Audubon organizations.

To place an order or for more information, call Neal Ratzlaff at 397-0135, Ione Werthman at 493-0373 or Jenny Henriksen at 895-5487.

## Tell us what's happening

News of your campus organization's functions could go here. All it takes is a brief description of the activity, along with the date, time and location of the function.

Send your information to News Clips, The Gateway, Annex 26. Or you can stop by and drop your info in the handy, little mailbox aptly marked "News Clips."

News Clips are printed in accordance to space constraints, so please send your information at least 10 days in advance.



## Buster's Workshop

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## Attend Aviation 2000 and watch your career take off.

Sponsored by UNO's Aviation Institute and Nebraska Space Grant Consortium, the *Aviation 2000* conference examines current trends in aviation and explore changes the coming century may bring.

The conference will feature Captain Al Haynes, retired United Airlines pilot, who landed the distressed DC-10 plane in Sioux City, Iowa. Also speaking will be retired USAF Colonel Harlon Hain who modified and raced a small Cessna 310 airplane around the world, Brigadier General Orin Godsey, Deputy Director, Command and Control J-3/4 STRATCOM and William F. Shea, founding director and now Special Consultant to the University of Nebraska at Omaha Aviation Institute.

Your \$40 registration fee includes program, refreshment break and luncheon. Registration will be \$50 after October 1. High school students, college students, public school educators and university personnel should inquire about special rates.

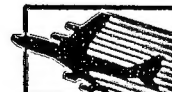
Call now to reserve your place for *Aviation 2000* on October 6 at the UNO Peter Kiewit Conference Center, Omaha, NE.

For more information or telephone registration call:

402/554-3424  
1-800-858-8648  
(in Nebraska and Iowa only)  
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Lunch Time Speaker Series brings a variety of speakers

# Mad Dads founder to speak at UNO Tuesday

By Gary Ogden Harper

Throughout the fall semester, UNO's Student Programming Organization (SPO), is sponsoring the Lunch Time Speaker Series in the Student Center Ballroom.

The series will bring Eddie Stanton, founder and president of the Mad Dads organization, to the campus Tuesday. Stanton's lecture is titled "Youth, Gangs and Violence in Our Community."

Stanton, a UNO graduate, will begin his speech at 11:30 a.m. Mad Dads has been in operation since 1989 and now more than a dozen chapters are located across the country. Omaha serves as the national corporate headquarters of the organization.

According to Mad Dads, more than 800 fathers and nearly

300 women have become local members of the group, while interest and support continue to grow. Despite general assumptions based on anti-gang and anti-drug use activities, the majority of Mad Dads members in the Omaha area are white.

The SPO lecture series was developed this year by Deanne Buck, chairwoman for Issues and Ideas.

"Due to the weak economy, a lot of Omaha natives are staying home to attend college," she said. "Most of them will probably spend their entire live here (in Omaha)."

Buck said she feels there is a genuine and proud heritage to build upon within the local community. She found a wealth of personalities and activities that many students are completely unaware of.

In coming weeks, a variety of topics are designed to

appeal to a wide segment of the campus population.

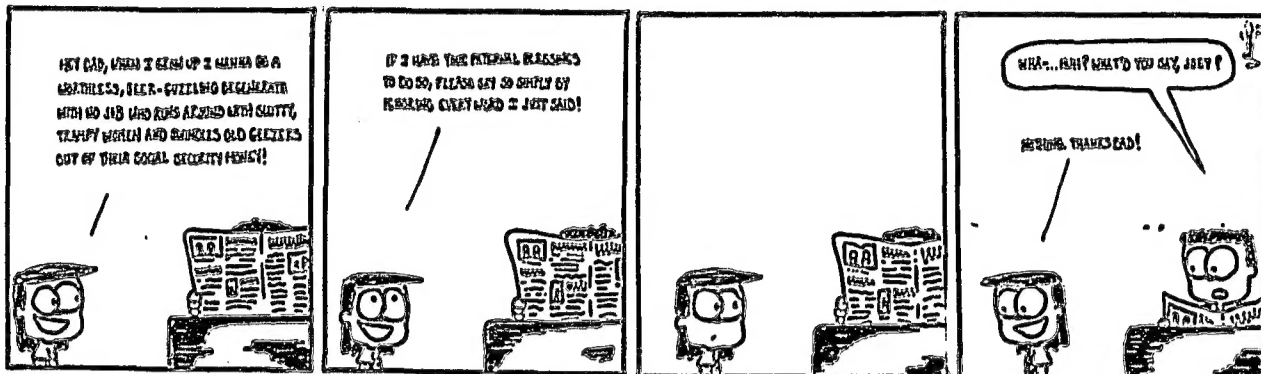
Next Tuesday, Mary Larsen from the YWCA's Women Against Violence Program will give a lecture on acquaintance rape.

Another speaker is scheduled for Oct. 29 when Jean Kilbourne will give lecture titled "Calling the Shots." The focus of the lecture will be how advertising and alcohol affects women.

The lunchtime speaker series will conclude on Dec. 2 when speakers and discussions will coincide with the display of the NAMES Project AIDS quilt at the Omaha Civic Auditorium.

All events begin at 11:30 a.m., and SPO provides free pizza to those who attend. Admission to all events are free and open to faculty, staff and students at UNO.

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# FESTIVITIES IN TORONTO

Gateway movie goers  
a lot of movies a

The 17th annual Toronto International Film Festival took place Sept. 10-17, and among the thousands of visitors of this drama-packed event was one Omahan.

There's a certain eager anticipation in the first few moments after arriving to the festival area — who will be the first person I identify with a festival pass? Where will I first notice him or her?

One of the first stops was at the press office.

The basic requirements for successfully negotiating the film festival can be found at the press office: First, one needs the festival schedule, a four-page guide to all of the scheduled screenings of the 10-day event, which indicates times of screening, location, length of the film, director and the page on the festival book where more information can be found.

The book is required item No. 2. This 326-page work becomes an indispensable text which devotes a page to each of the more than 300 scheduled films for the festival, with a description of the film's plot and style, information about its director, a listing of cast members, screenwriter, cinematographer, and material on how to contact the film's distributors for those interested in booking the film for a theater.

The third item of great importance is the schedule of press screening and press conferences. As the festival has continued to grow in popularity over its 17 years, attendance at public screening has become increasingly vast, leading to some instances of congestion and a few sold-out films.

The festival provides for its press, industry and guests, press screening in another theater in the vicinity, which, through circumventing the huge crowds, allow reporters and reviewers to sit in one theater for an entire day, watching film after film. It is not impossible to take in five films before seven o'clock, when one then attends the public screening, organized at time slots of between seven and eight, then between nine and 10, and, for the truly industrious film-

goers — who enjoy a bit of horror in their cinematic menus — the daily mid-night screening at the Bloor Cinema.

Is this confusing enough yet? Perhaps the most significant element in facing the festival, yet the least tangible, is that mysterious, factor of "the buzz." "The buzz" is the hard-to-identify, yet unmistakable process of murmuring among festival-goers, the "Oh, I saw that one and it's fantastic" or "I saw that one, don't bother," or "I heard about that one, it's not to be missed," or "My friend saw that one, she said to forget it." These remarks are everywhere, particularly in the lengthy line-ups one encounters for almost all of the films, especially the popular ones. Tuning into "the buzz" can be enormously helpful in planning one's films since even at six or seven films a day in five days, one can at best see about 30 of the festival's 320 offerings from 42 countries.

## Tuesday — hits and misses

I find it challenging to arrive at the festival already in progress, deluged with torrents of information about hundreds of films, sheets on press conferences, screenings and more sheets with updated information.

My first film of the festival was Jacob Goldwasser's Israeli work "Over the Ocean." It is about a family of Holocaust survivors in 1960s Tel Aviv, struggling to decide whether or not to emigrate to Canada. It was a touching and sweet film, and things were off to a great start. My next film pleased me far less, and as I headed off to my third film, a friend suggested that I stick around to see "Strictly Ballroom," which he heard was wonderful.

Quick, check the book.

"Strictly Ballroom" revolves around love and conflict of two young people fighting for artistic freedom against a repressive regime," it read.

That sounded pretty interesting. Perhaps more like a political fracas than a dancing controversy, but I trusted my friend's opinion. I am glad that I did,

because I was treated to Australian Baz Luhrmann's magnificent work, which went on to win the prize as most popular film of the festival.

As the film opens, Scott, a talented ballroom dancer, is dumped by his longtime partner. As he endeavors to audition young women, he is approached by the relative novice Fran, who admires him greatly and seeks to dance with him. Initially reluctant to consider her, Scott nonetheless slowly comes to appreciate her many qualities, and together, the two take on the oppressive dance federation, culminating in a triumphant and exhilarating finale at the championships.

It is a wonderful, inspiring film, thrilling to watch, and refreshing to experience. I had the opportunity later in the week to interview Luhrmann and two of his colleagues on the film and found them as eloquent and engaging as their film.

Tuesday evening brought "The Public Eye," Howard Franklin's somber work about 1940s news photographer Leon Bernstein, whose vision remained one of artistry despite the horrors he continually witnessed. A powerful and stunning work, the excellent performances of Joe Pesci and Barbara Hershey were strongly supported by the film's intense look and feel.

My final film of the day, Quentin Tarantino's "Reservoir Dogs," also became the talk of the festival. It is a vicious, brutal look at a bank robbery gone awry, resulting in much bloodshed and death. Told from the perspective of the perpetrators, holed up in a hideout shortly after the burglary, Tarantino's uses unconventional narrative style and superb performances to tell his story. Tim Roth, who attended the festival several years ago with "Rosencrantz and Guildenstern are Dead," offered a commanding performance in the film. The International Federation of Film Critics named "Reservoir Dogs" the best first feature at the festival.

## Wednesday — Too many movies

Barbara Hershey is even more beautiful in person than she appears on the screen. With her charming co-star Joe Pesci and the incredibly talented director Howard Franklin, "The Public Eye" news conference, which imparted all sorts of interesting information about the film, was held Wednesday morning.

Wednesday afternoon brought Mitsuo Yanagimachi's "About Love, Tokyo,"

about a group of Chinese young people working in Japan, and "Rain Without Thunder," Gary Bennett's alarming feature focusing on issues of reproductive rights.

Wednesday was also the news conference for "Glengarry Glen Ross," a new film by James Foley, written by David Mamet. Alan Arkin, who stars in the film, and Foley attended the conference and signed autographs.

In the evening, I saw "Utz," a Swiss film by George Sluizer about a porcelain figurine collector. Armin Mueller-Stahl starred as the collector, and Peter Riegert played the art dealer. I had the opportunity to meet these two superb actors and was impressed with their kindness and courtesy. Also, Wednesday evening was Jean Jacques Annaud's "The Lover," based on Marguerite Duras' bestselling novel, "L'Amant." Whether it was too late or I saw too many films in the day, somehow, this film seemed quite flat and did not succeed in holding my interest.

## Thursday — Conferences and movies

In the morning, I had the opportunity to meet Frank Perry, the remarkable director of such films as "David and Lisa," "Last Summer," "Hello, Again" and "Compromising Positions." At this festival, he brought "On the Bridge," a documentary he has made about his own struggle with prostate cancer. Speaking with Perry and his wife, Virginia Bruce Ford, was a highlight of the festival as well.

A news conference on "Of Mice and Men," given by Sherilyn Fenn, John Malkovich, Gary Sinise, (who also directed the film) and producer Russ Smith, was held later that morning. An interview with Jennifer Beals and her husband, independent film director Alexandre Rockwell, about their winsome new comedy "In the Soup," also starring Seymour Cassel and Steve Buscemi followed the news conference.

"In the Soup" is a semi-autobiographical tale of Rockwell's efforts to make his first film.

Thursday evening brought John Sayles' new work, "Passion Fish," with Mary McDonnell and Alfre Woodard, which was an intense work about a woman struggling after a devastating



Roger Reiger was at the Festival to promote a new flick.



Alan Rudolph, left, and Matthew Modine answer questions about "Equinox."



# TORONTO

## Turturro Elizabeth Tape takes in at the Toronto Film Festival

accident, and "Mac," John Turturro's directorial debut about a New York Italian family grappling to live and work together in the 1950s.

and love, beautifully told and beautifully acted by Stephen Rea and Jaye Davidson.

### Sunday — Back to Omaha

### Friday — Dogs and friends

Harvey Keitel appeared in two films at this year's festival, "Reservoir Dogs" and Abel Ferrara's extremely disturbing work "Bad Lieutenant," about a drug-addicted, gambling-addicted New York City police officer who is assigned to investigate the rape of a nun.

Also on Friday for me was "Peter's Friends," a film co-scripted by Rita Rudner and her husband, Martin Bergman and directed by (and starring) the multi-talented Kenneth Branagh. Also starring in the film was his wife, Emma Thompson.

Set in England, the film recounts the coming together of several friends 10 years after they had performed as an acting troupe.

The night concluded with a special treat, Alfonso Arau's beautiful, haunting "Como Agua Para Chocolate," a Mexican film about the most romantic of romantic love affairs. It was assuredly a favorite of the festival, not only for me, but for many festival-goers, as it was voted a runner-up for the People's Choice Award.

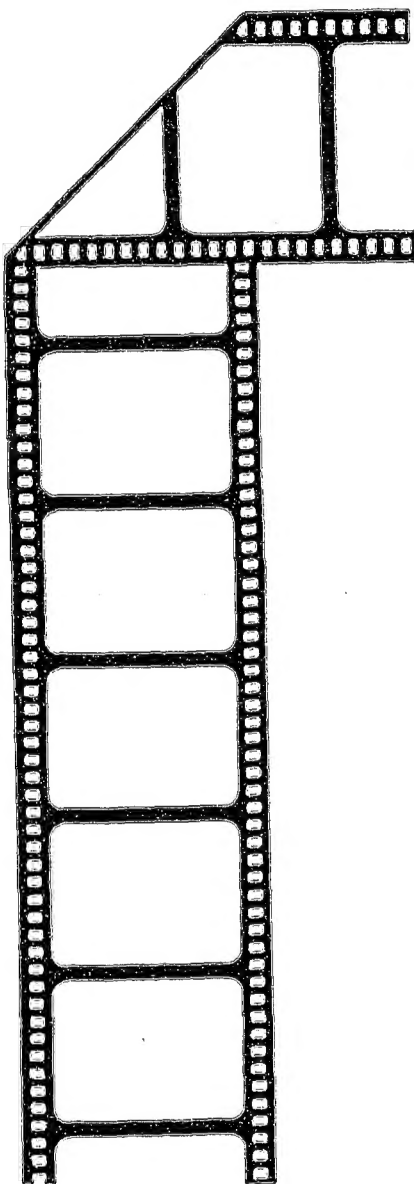
### Saturday — More movies

On the final day of the festival, several treats awaited me. For one, Alan Rudolph's new film "Equinox," starring Matthew Modine in the role of identical twins, was a fascinating film which asks all sorts of questions about good and evil, about oppositions, as it simultaneously spins a fascinating tale of two brothers who have no idea that the other exists. With excellent performances by Modine in each role and Rudolph's intriguing script, the film stood out for me.

A news conference about "Equinox" followed the screening, and Rudolph, Modine and co-star Lara Flynn Boyle fielded question after question about the meaning of the film and some more technical questions about its production. The conference was nearly as riveting as the film itself.

My final film of the festival was Neil Jordan's "The Crying Game," an emotional, poignant tale of politics, death

Home again. Time to reflect on yet another unique experience at the Festival of Festivals, another several days spent in the environs of one's cinematic heroes, an opportunity to speak with individuals whose vision and labor I have respected and admired. For all the lines and all the dashing about, it's still a thrill.



Gary Sinise, right, and John Malkovich star in the drama, 'Of Mice and Men.'



Bang! Tim Roth stars in Reservoir Dogs, another film featured at the Festival.



Sherilyn Fenn is also spotted at the Film Festival.



Al Pacino, left, reels in a new client, Jonathan Pryce, in Glengarry Glen Ross.



Nebraska farmers at risk

## Pesticides substantially increase risk of lymphoma

By Michael O'Connor

University of Nebraska Medical Center studies have shown that Nebraska residents have an increased risk of death compared to the national average due to non-Hodgkin's lymphoma (NHL).

Medical Center professor Dr. Dennis Weisenburger released a study in 1985 showing that the incidence of NHL was double the expected rate in eastern Nebraska counties with high levels of nitrate contamination in the groundwater.

A 1990 study involving 66 counties in eastern Nebraska investigated the possible association of NHL and certain agricultural practices of farmers in that area.

"We found the use of the herbicide 2,4-D was associated with a 50 percent increased risk of NHL," Weisenburger said. "Personal exposure to 2,4-D for more than 20 days per year increased the risk of NHL

over threefold."

According to Weisenburger, a more than threefold increased risk was also found for farmers who used organo-phosphate insecticides frequently.

"The increase of cases of NHL occurred mainly in people who directly handled the chemicals," he said. "Although it is not a large risk, it is something that must be studied further."

Weisenburger said the study has brought about changes in the way farmers handle pesticides.

"Basic steps such as wearing gloves, long-sleeved shirts and other protective clothing when applying chemicals, changing clothes after handling the chemicals, and proper laundering of contaminated clothing can reduce risks down to almost nothing," he said.

Agricultural chemicals, however, are entering the groundwater at an alarming

rate. In 1982, more than 30 million pounds of pesticides and two million tons of nitrogen fertilizers were used in Nebraska.

Changes in farming practices over the last 30 years have contributed to contamination of the groundwater with nitrates and pesticides. Once the groundwater has become contaminated, it is impossible to clean up, Weisenburger said.

"Farmers need to realize that they have a responsibility to prevent groundwater contamination," he said. "They need to start using good management practices such as examining crops for insect damage and weeds and then applying only the types and amounts of pesticides needed."

Weisenburger stressed that this is especially important in areas where the environment is sensitive or where nitrate contamination is a big problem.

He also noted that the rate of "blue baby syndrome," a potentially fatal blood con-

dition for infants given nitrate-contaminated water, rises in areas with high nitrate levels in the groundwater.

"Blue baby syndrome is not a big problem, but it has resulted in a few deaths in the Midwest each year," he said. "We really don't know, however, how many cases there are. Most cases go unreported since the water is not detected as being contaminated."

A small part of the study included findings that chemicals used in permanent hair dyes also increase the risk for NHL in women.

"The chemicals in black-, brown- and red-colored hair dyes were the ones which seemed to increase the risk of NHL," Weisenburger said. "It was a minor part of our big study, so we really don't know that much about it yet. It is, however, definitely something that needs to be further studied."

## Allied health offers chance at medical profession

By Michael O'Connor

New technologies and treatments in the field of health care have opened up new opportunities for those who are interested in health care but do not want to be a doctor or a nurse.

The University of Nebraska Medical Center School of Allied Health will be celebrating National Allied Health week beginning Monday, to honor those in these professions and to inform those who are unaware of these health care careers.

"Many of the allied health professions are still relatively unknown to the general public," said Reba Benschoter, associate dean of the School of Allied Health Professions at the Medical Center.

"These professions, however, make up more

than 60 percent of the health care work force," she said.

Since the Medical Center started its School of Allied Health Professions in 1972, the number of programs it offers has increased from three to 10.

According to Benschoter, numerous job opportunities are available for those interested in an allied health career.

"There is a growing shortage of most allied health professionals, especially in rural states such as Nebraska," she said.

The school offers the education needed for health care career opportunities including biomedical communications, medical nutrition, medical technology, physical therapy, physician assistant, diagnostic medical sonography (ultrasound), nuclear medicine technology, ra-

diography, radiation therapy technology and clinical perfusion.

Qualification and selection processes differ for each program, Benschoter said, but the School of Allied Health is looking for certain types of students.

"We want good students who have completed their pre-professional requirements and have proved that they are interested in a health career," she said. "Experience in a hospital, nursing home or other health care facility helps, but it is not required."

Although allied health professionals make up a large portion of the medical field, sometimes they are overlooked by both the public and by other health care professionals, she said.

"We are trying very hard to let the general

public and other professors working at the Medical Center know what it is allied health professionals do and why they are an important aspect in the field of health care," Benschoter said. "We want people to understand what a clinical perfusionist or a radiation therapist is and realize the importance of these and other allied health professions."

The Medical Center will be observing National Allied Health Week with a number of different activities. Allied health professionals and students will test people's knowledge of these professions by handing out quizzes and answering questions from 11 a.m. to 1 p.m. each day next week.

A recognition tea will be held from 2:30 p.m. to 4 p.m. Tuesday for all allied health professionals and students on campus.

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# Jewish New Year marks time of remembrance

By Gary Ogden Harper

For members of the Jewish faith, a month of preparations culminated with Monday's completion of the Rosh Hashana holiday. At sundown on Monday, the first day of the Jewish New Year was concluded.

For Jewish followers, every new year is a time for reflecting on what has passed, according to Richard Freund, UNO professor of Judaic history and philosophy.

The holiday includes a remembrance of transgressions against God and fellow man. He said many orthodox followers make a special effort to seek forgiveness and make amends during this period preceding Yom Kippur, the Day of Atonement and Repentance.

Though Yom Kippur and Rosh Hashana are considered the highest holy days, religious festivities and events continue throughout the upcoming lunar month.

Similar to Christmas traditions, special foods and their preparation highlight much of the celebrations, according to Freund. Honey mixed with fresh fruits and a variety of sweet breads are the favorite dishes for most Jewish followers.

The new year of 5753 peaks again on Oct. 6, when Yom Kippur observances are marked by an all-day fasting. A 25-hour period of contemplation and prayer signifies the Day of Atonement and Repentance.

On the following Sunday evening, Oct. 11, the Sukkot (Feast of the Tabernacles) begins. Especially meaningful for followers living in agricultural areas like Nebraska, this represents the annual harvest festivals.

The start of the Jewish New Year in the fall is significant in another way, Freund said.

"For Jews living in the Northern Hemisphere, the coinciding start of the academic year provides a chance to re-assess future goals," he said.

For UNO student Anne Kawaler, an elementary education major, this has sometimes caused problems. "I missed three

**"For Jews living in the Northern Hemisphere, the coinciding start of the academic year provides a chance to re-assess future goals."**

**—Richard Freund, UNO professor of Judaic history and philosophy**

days of classes (participating in various ceremonies). Most of my college professors are understanding, but in high school I sometimes had to lose out on taking tests," she said.

Kawaler said she spent two weeks living with her grandparents and often stayed in the synagogue all day when she was younger.

In contrast to the Bible, in which the Jewish year begins with the spring season, September is actually the start of the

Jewish calendar year. "The change occurred because of the Babylonian exile. It is also the same point where the Old Testament ends in 586 B.C.E. (Before the Christian Era). Adopting these new traditions was a radical change," Freund said.

Throughout the centuries since, many compromises in the sacrifices have occurred, according to Freund.

"In continuance of Biblical origins, many Jews will construct a 'transient booth' in the backyards of their homes for this occasion. Each one must be temporary in design, with only a thatched roof that does not insulate its residents from the weather," he said.

The booths or dwellings not only signify a large part of Jewish history, but problems in today's society, Freund said.

"Historically, Jewish populations have suffered the indignities of urban poverty. It has become a way for people to understand the plight of the homeless.

"These transient booths add a special meaning for those who take their meals and sleep the nights in these shaky structures," he said.

Most Jewish followers no longer utilize such dwellings to spend this religious period, he added.

The final commemoration to coincide with these events is the reading of the Torah. Quotations from the first five books of the Bible are evenly divided for weekly readings throughout the year. When the final passage is reached on Oct. 20, a new cycle begins immediately on the same night. In this manner, there is never a completion to the scrolls, Freund said.

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## Mav late rally against Vikings falls short

By Lance Braun

The UNO Maverick football team stood tall in the second half against Augustana, but came up short as the Vikings held off a furious fourth-quarter rally to defeat the Mavericks 36-28 at Al Caniglia Field Saturday night.

More than 4,100 fans saw the Mavs overcome deficits of 30-3 in the second quarter and 36-12 in the fourth quarter.

"I think you've got to look for some positives in every game, and there were some for us," Mav Coach Tom Mueller said.

"The kids stuck together well. Our seniors kept playing hard, and we had some young players who learned what it was all about tonight," he said.

One of those young players was quarterback Brian McDonnell. The freshman entered the game at the end of the first quarter when starter Josh Luedike went out with a dislocated left shoulder. McDonnell responded by completing 16 of 43 passes for 152 yards and two touchdowns.

For the second week in a row, the Mavericks surrendered a touchdown on their opponents' first possession. The Vikings took advantage of a UNO fumble and drove 42 yards in three plays. Augustana quarterback Heath Rylance hit receiver Keith Harper on a 35-yard touchdown pass to put the Vikings ahead 7-0.

UNO turned the ball over again deep in its own territory as Luedike was intercepted by defensive back Pat O'Donnell at the Maverick 27-yard line.

The Mav defense stiffened, and Augustana had to settle for a 46-yard Micah Whitlock field goal to make the score 10-0.

UNO finally answered seven minutes later. A 22-yard punt return by Rodney Brown set the Mavs up with a first down at the Augie 26-yard line. Seven plays only netted five yards, and Kevin McMinder drilled a 38-yard field goal to cut the Viking lead to 7-3.

Augustana scored once more before the quarter ended. Rylance capped a five-play, 54-yard drive with a 6-yard touchdown run, opening up a 17-3 lead with 24 seconds left.

Rylance kept the heat on the Mavs by guiding the Vikings on two touchdown drives in the second quarter. He hit wide receiver John Legel on touchdown passes of 78 and nine yards to put the Vikings ahead 30-3.

Augustana even helped UNO on the Mavs' next possession by committing two personal foul penalties. McDonnell



—Ed Carlson

Mav running back Shane McGlanahan, left, eludes Augustana defender Pete Roback in Saturday's game.

drove the Mavericks on a 10-play, 71-yard march and keyed the drive by hitting White on a 3-yard touchdown pass. The extra point was no good, making the score 30-9 at the intermission.

The Maverick defense, burned for 268 yards in the first half, shut down the Vikings for most of the second half.

Augustana recovered a fumble at UNO's 24-yard line early in the third quarter, but were turned away as Mav defensive back Rodney Bradley blocked a 26-yard field goal attempt by Whitlock.

Six minutes later, the Mavs recovered a Viking fumble at the Augustana 21-yard line. McMinder booted his second 38-yard field goal of the game five plays later, closing the gap to 30-12.

Harper returned the ensuing kickoff to UNO's 38-yard line. The Vikings covered 38 yards in 10 plays, and Rylance scored his second rushing touchdown of the night from one yard out. The point-after failed, and Augustana had a seemingly comfortable

36-12 lead early in the fourth quarter.

Four minutes later, UNO took over at the Viking 36 after a bad punt. The drive appeared to stall at Augie's 21-yard line, but luck was with the Mavs. On fourth-and-10, McDonnell was sacked and fumbled. Running back Rodney Brown, a converted quarterback, scooped up the ball and scrambled toward the left sideline. Apparently hemmed in, Brown looked downfield and hit wide receiver Todd Hurt on a 20-yard pass to the Viking 1-yard line.

McDonnell sneaked for the touchdown and connected with Hurt for the two-point conversion to cut Augustana's lead to 36-20 with just under seven minutes remaining.

UNO got the ball back at their own 25 with 3:32 left and

See Vikings, page 11

Husker fan has had enough

## Coach Osborne should step down

The time has come.

In my columns this semester, I have attempted to be controversial in an effort to spark student interest and generate reader opinion.

Unfortunately, student apathy has again reared its ugly head, forcing me to bring out the heavy artillery.

But before I do, let me give you some background.

Ever since I was old enough to listen to the radio, I have been a die-hard Nebraska Cornhusker football fan. I was kept on the edge of my seat by Lyell Bremser's play-by-play.

I listened, mesmerized, to the roar of the 76,000 faithful fans at Memorial Stadium, and rejoiced as the seemingly invincible Huskers defeated any opponents who dared face the mighty Big Red.

I skipped a grade school Christmas program to watch Nebraska beat North Carolina 21-17 in the 1977 Liberty Bowl.

I watched as the Huskers defeated No. 1 Oklahoma 17-14 on November 11, 1978. It was my ninth birthday, and I got no better present that day.

I was glued to the tube as the Huskers opened the 1983 "Dream Season" with a 44-6 thrashing of highly-touted Penn State.

I am a die-hard fan.

That means every time the Big Red lost a big game, a part of me seemed to die, too.

The Florida States. The Alabamas. The

Penn States. The all too frequent Oklahomas.

More recently, it's the Colorados, Washingtons, and Miamis. Ohhhhh, the Miamis.

I actually got sick the day after Miami beat Nebraska 31-30 in the 1984 Orange Bowl.

Unfortunately, in recent seasons, those big game losses are coming more and more often and by bigger and bigger margins.

### LANCE BRAUN SPORTS COLUMNIST

The once-proud Blackshirts are giving up more yards as lesser teams have learned to utilize the pass, and the offense consistently staggers due to complicated, predictable schemes, and athletes not suited to the tasks they're asked to perform.

All this is leading to my point:

It's time for Tom Osborne to step down.

Since 1988, Osborne has a 2-8-1 record against teams ranked in the Top 25. During this same period, he is 0-8 against teams ranked in the Top 10.

For his career, he is 1-8 against teams ranked either first or second. In his last five games against top five teams, the closest the Huskers have been was a 27-12 loss to Colorado at Memorial Stadium in 1990.

I think you are starting to see a trend developing here.

Why is this happening? Several reasons.

First, Osborne fails to grasp the importance of the forward pass. While the running game is still important, the pass is needed to keep defenses from focusing on the run. The pass is also important when you are behind, say, 29-14 in the fourth quarter.

Second, Osborne shows a total lack of emotion on the sidelines.

Players look to their leader for encouragement, and to look over and see your coach stone-faced and chomping on his gum after you score a touchdown would be pretty

discouraging.

You've heard about his fiery halftime speeches where he rallies the team after a poor first half performance (the last time was this season against Division I-AA Middle Tennessee State). Why not do it more often?

It is because Osborne has been coaching the game for more than 30 years. He has obviously lost his enthusiasm for the game. When a coach loses enthusiasm, the team starts losing confidence and then starts losing games.

Osborne should step down before he hurts the program that he has worked so hard to help build.

The time has come.

## UNO Soccer Club takes classic

By Daren Schrat

The competition was Missouri, Wichita State, Kansas, Iowa and Kansas State. This is not the Nebraska Cornhusker basketball schedule; it is competition for the UNO Soccer Club.

The UNO team defeated the University of Texas at El Paso 1-0, Pittsburg State 5-0 and Kansas State 4-0 to win the Jayhawk Fall Classic Soccer Tournament. The UNO team upped its record to 6-1-1.

The Mav shutouts were due in part to the goal tending by sophomore Omahan Rick Yanovich.

"Yanovich has played soccer probably all his life," team member Brad Sortino said.

The UNO team is a member of the Inter-collegiate Soccer Club, placed in the Midwest division. The UNO Soccer Club is affiliated with the UNO Sports Recreation Department. Sortino said with the exception of Pittsburg State, the UNO team represents the smallest school.

"Teams like Kansas and Missouri are pretty competitive. Kansas City, St. Louis and Chicago are the biggest areas for soccer, and they get the biggest draws," he said.

UNO has played against bigger schools and were taken lightly. The UNO team has four freshmen: Matt Torschia, Jeff

See Soccer, page 11



## SPORTS SHORTS

### Luncheon for female athletes

The first annual Tribute to NCAA Women's Athletics, Lady Mavs and Lady Jays luncheon will be held Oct. 27 from 11:45 a.m. to 1:15 p.m. at the Holiday Inn, 72nd and Grover streets. Tickets are \$8. For more information, call 554-2300.

### Catch the Mavs on television

University Television, KYNE Channel 26, will air several UNO sporting events this year. The Lady Mav volleyball team will play South Dakota Oct. 9 at 7 p.m. The Lady Mav basketball team will play Midland College Dec. 12 at 7 p.m. The Mav wrestling team will challenge defending Division II national champion Central Oklahoma Jan. 8 at 7 p.m. The Mav basketball team will host South Dakota State Feb. 2 at 7 p.m.

### From Vikings, page 10

marched 75 yards in 13 plays. McDonnell completed six of 11 passes during the drive, including a 21-yard touchdown pass to Hurt and a two-point conversion pass to Brown that made the score 36-28 with 1:30 left in the game.

Bradley kept the Mavs' comeback hopes alive by recovering the onside kick at UNO's 48, but the Mavs could get no closer. McDonnell's fourth-down pass over the outstretched hands of White at Augustana's 10-yard line with less than a minute left sealed the win for the Vikings.

"We made a lot of mistakes in the game that cost us," Mav linebacker Rick Roh said.

"It was exciting the way we came back in the second half, though. Rylance was a big factor in their offense, but in the second half we managed to shut them down fairly well," he said.

"We've got to focus better as a team. We've got to play like every play is the biggest play of the game. Right now, it's from a lack of concentration and discipline, and we've got to eliminate that," Mueller said.

The 2-2 Mavs travel to Brookings, S.D., Saturday to play the 1-2 South Dakota State Jackrabbits in a 1 p.m. contest at Coughlin-Alumni Stadium.

### From Soccer, page 10

Gillespie, Mike King and Bobby Pearce. A young squad adds to UNO's disguise.

The UNO team went back to Omaha with the Jayhawk Classic title and surprised several schools, including themselves. Colorado State defeated host Kansas to finish second.

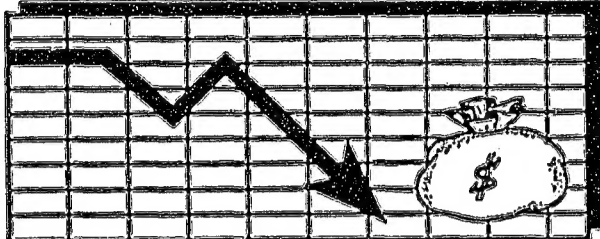
"They (Kansas) didn't like it at all. They didn't like us going away with their trophy," Sortino said.

The UNO team is coached by Bob Wright who is in his first year as UNO's third soccer coach. The Soccer Club hopes their success continues so they can earn a berth in the National Collegiate Club Tournament in Austin, Texas., Nov. 20.

"You're always looking to it, but this year we're really looking forward to it. We're sitting pretty right now," Sortino said.

The next big tournament for UNO is at Columbia, Mo., for the Tiger Tournament Oct. 17-18. There are 10 teams scheduled including Illinois, Ohio State and several Big Eight schools.

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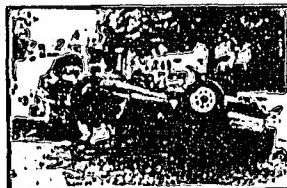
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## Squad places eighth

By Daren Schrot

A 10th-place finish by Barb Keefover was the highlight in the UNO Cross Country Invitational held at Seymour Smith Complex Saturday, where the squad finished in eighth place overall.

"I was thinking we had a shot at fifth or sixth; that's all we could've hoped for," UNO Coach Tim Hendricks said.

Keefover ran the 5,000 meters in 19:11.7.

"It was about the only thing I was pleased with," Hendricks said.

Hendricks said he was disappointed that Mankato State beat the Lady Mavs by six points. Mankato finished seventh.

"Mankato beat us by six points; we should've beat them. We'll get another crack at them next week," Hendricks said.

North Central Conference rivals North Dakota University and South Dakota State each placed three runners in the top 10 finishers.

"You have to understand the first four teams in the invitational are ranked in the country," Hendricks said.

Dana Ottoson ran the race in 20:02.3 for 24th place. It was the second fastest time by a UNO runner. Hendricks said Ottoson and Janine Ramaekers, who finished in 20:26.6, will switch as second and third runners throughout the season.

"She (Ottoson) is kind of moving into the No. 2 position. I don't think she will stay there," Hendricks said. "I think Janine will come back. Those two will switch around this year."

Hendricks said his group of runners may have been under a mental block performing in a hosted invitational. He said it probably affected several runners.

"Dana has the capability, but she is psychologically having a problem," he said. Hendricks said his team was discouraged with its finish. He said they were 1:30 slower than last week, a result of having a mental, not physical, problem they couldn't cope with.

"It's not that they didn't try; they tried too much. They went in knowing it was a home meet, and they tried too hard," he said. Four Lady Mav runners, Billie Jo Antisdal, Renae Skibinski, Amy Molczyk and Angie Torgerson finished among the last 10 among the 76 entrants.

"Amy mentioned a weak knee, a sign of high anxiety, a sign of a nerve at work," Hendricks said.

The Lady Mavs will travel to Minneapolis to compete in the GBS Invitational.

"Our kids will have another shot to redeem themselves," Hendricks said.



—Ed Carlson

Barb Keefover finished tenth in the UNO Cross Country Invitational held at Seymour Smith Saturday.

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